

High: 67 F Low: 50 F



Wild aspirations See why a National Geographic photographer thinks wildlife conservation is important.

Hunger Games upsets Head to opinion for more on recent controversies surrounding the hit movie.

Galloping to 3rd place See how the equestrian team matched up in the Big 12 Championship.

Bruce Weber replaces Frank Martin



K-State President Kirk Schulz helps the new men's basketball coach, Bruce Weber, into a purple sports coat after Weber was introduced at a press conference inside Bramlage Coliseum on Saturday afternoon. Weber has won over 300 career games as an NCAA coach and was most recently the head coach at the University of Illinois.

Kelly McHugh

The new K-State men's basketball head coach, Bruce Weber, said the first question Athletics Director John Currie asked him when interviewing for the position was, "Why do you want to come to K-State?" After Saturday afternoon's press conference Weber made it pretty clear why he wanted to take over as the Wildcats' leader.

To me, it's first tradition," Weber said in his opening statement.

Currie had promised that when he began his search for a head coach, he would find the person who represented K-State to the highest degree, and when Weber stated his high priorities and values, he colored in the lines of the picture Currie had laid out for a new coach.

"The same way coach [Bill] Snyder and coach [Deb] Patterson have done with their programs with strong values," Weber said about continuing the K-State tradition. "It is what I believe in and why I came here. Values of loyalty, discipline, honesty, respect and trust, those are the things that my parents gave me when I was growing up though all of my years and it has been the basis of my life through all the time that I coached."

Despite the student picketers outside of Bramlage Coliseum and despite the somewhat harsh words posted on various social media outlets, Weber accepted his purple jacket from President Kirk Schulz and was introduced the head coach

WEBER | pq. 5

K-State for All kicks off Disability Awareness Week

"I thought it was a

really cool event,

because I feel like

a lot of people

are not aware

of people with

disabilities."

Event features bingo, nachos, trivia about renowned people with disabilities

Marisa Love

Students snacked on hearty nachos in the Derby Dining Center as they played bingo and answered disability trivia questions at the first of several events of the K-State for All Disability Awareness Week Kickoff on Sunday evening. This week will feature a variety of events and activities to promote disability awareness on campus.

"The theme, 'Common Threads,' is showing how people 'Common with disabilities aren't different or strange or weird," said

Deanne Peterson, junior in regional community plan-ning. "They're just like everyone else. We all have things in common."

Peterson was among the cultural and diversity advocates from Housing and Dining that helped plan the kickoff.

In between rounds of bingo, participants an-

swered trivia questions about well-known figures with disabilities. Answers included Michael J. Fox, an actor who is physically impaired by Parkinson's disease, and Albert Einstein, who had a learning disability. Students also made guesses about disability statistics, and in the process, discovered that 20 percent of Americans have a disability.

Prizes for winning a round of bingo or answering a trivia question included gift cards, movies, coffee, chocolate Easter bunnies and K-State for All T-

Cory Shaw, freshman in

animal science and industry, volunteered to help with the event as a KSU Association of Residence Halls representative.

"I thought it was a really cool event, because I feel like a lot of people are not aware of people with disabilities," Shaw said. She said that she thinks that

people are especially unaware of the disabilities that are less obvious, such as autism or deafness. K-State for All is organized

by Disability Support Services and sponsored by numerous organizations from across campus. April Penick, disability specialist at Disability Support Services, said this year's theme

was intended to bring the com-

munity together by highlighting

what everyone has in common as a K-State community. "The week is all for getting people to together and just kind

of saying, every-one's equal," Penick said. "We're all said. here for the same reason; we're all just a K-State community."

The week was planned by a K-State for All committee composed of student representatives Cory Shaw departments freshman in animal over campus. The science and industry kickoff event was sponsored by the Department

Housing and Dining Services and emPower Cats, a student organization comprised of students with disabilities and their advocates.

"We do the kickoff here at the Derby because it's a good location for the residential students," Penick said. "They don't serve food on Sunday evenings so it's a good way to entice them to come and get free food."

Jeff Dendurent, sophomore in psychology, said he enjoyed the evening and said that he was unaware that DSS even existed

FOR ALL | pg. 6

Professors raise money to protect group of hyenas

Tona Melgarerjo, Annika Linde raise \$150,000 to fund Berkeley hyena colony, need \$5,000 in additional funding

Kayla Sloan

Many people have only seen hyenas on TV or in a zoo, but hyenas are part of an everyday lifestyle for Tona Melgarejo, associate professor of human nutri-

2008, Melgarejo and Annika Linde, research associate in the department of human nutrition, brought two hyena cubs to Kansas from Botswana. The hyenas, Charlie and Mila, are currently housed in a public exhibit at Sunset Zoo but are owned by K-State.

"The hyenas are the most interactive exhibit at the zoo because of frequent human contact," Melgarejo said.

Melgarejo said he goes the zoo two times a day to feed and interact with the hyenas. While these hyenas are friendly to their handlers, Melgarejo, Linde and a few others, Melgarejo stressed that hyenas are still wild animals.

"Hyenas are not pets," Melgar-

Charlie and Mila are part of several ongoing research projects for K-State, and while their future is secure, the fate of a colony of hyenas at the University of California-Berkeley is currently un-

known. UC Berkeley is currently home to a colony of hyenas living in a near natural environment, complete with its own ecosystem, birds, reptiles, insects and other small mammals, according to Melgarejo.

The hyena colony has been in existence since 1985, when a total of 20 hyena cubs were imported from Kenya for research purposes.

Stephen Glickman, professor of psychology at UC Berkeley, was involved with the importation of Berkeley's hyenas in 1985. He contacted Melgarejo in early

February for help.

The hyena colony was funded in the past by the National Institute of Health and the National Science Foundation, but according to Glickman, grants from these organizations have run out. The hyena colony is in danger of being split up.

Melgarejo stressed that it is not easy to suddenly have to find homes for over 20 hyenas, especially when the project has already given away over 40 hyenas over the years because of breeding. He said hyenas are not easy to place in zoos because they are expensive to house.

Sunset Zoo is great, but that is not the situation at all zoos," he said. "The future of these hyenas is obscure if there is not funding."

Because of Melgarejo's background and his passion for

HYENAS | pg. 6

Spring Dance features variety of student work

Claire Carlson staff writer

Spring Dance featured 10 K-State's production dance pieces including several modern performances, two African dances, a lyrical dance, a jazz performance, a

ballet and a tap dance. Dancers performed to music ranging from "Fix You" by Coldplay, to Gahu, a traditional Ewe dance from West Africa, to music performed by the K-State orchestra.

'They try to have a wide variety of dances for the production," said Amy Burns, Spring Dance performer and junior in elementary educa-

Most of the dancers auditioned for the show during the last week of the fall semester, but a few of the pieces held special auditions if their choreographer was not a K-State faculty member.

'You just show up, fill out a form that has your schedule for the spring and then they teach you some dance combinations while the choreographers watch," Burns said.

After the general audition, choreographers choose which dancers they would like to include in their piece and then practice begins the first week of the new semester.

"They are some people who only dance in one piece, but most do two or three pieces," Burns said. year, each piece ranged from having four dancers to 25



Faculty choreographer Julie L. Pentz's piece "Echoes" features the K-State Percussion Ensemble as part of the modern dance piece.

Every dance had its own rehearsal time and Burns said most pieces required two or three hours of weekly practice, which meant that about

30 hours of rehearsal went into each production. "You get to know everyone

in your piece, which is really fun," Burns said. "I've been in

"You get to know everyone in your piece, which is really fun. I've been in every show since my freshman year and I've met some really great people."

> **Spring Dance performer** junior in elementary education

man year and I've met some really great people." People came to McCain

every show since my fresh-

Auditorium on Friday and Saturday night to see the production and watch their "I came to support friends

and to see something I'm not very familiar with," said Dylan Rogerson, sophomore in theatre.

The performance received

DANCE | pg. 6



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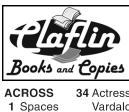








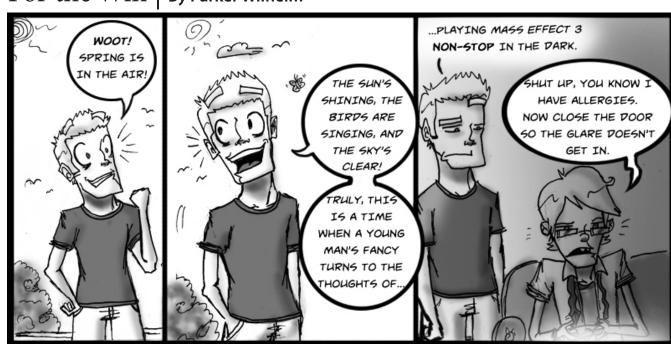
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For the Win | By Parker Wilhelm



4-2 **CRYPTOQUIP**

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UHP H PI-KIT EHOAAO? Saturday's Cryptoquip: SINCE I LIKE TAKING PICTURES OF FINGERS AND TOES, MIGHT THAT MAKE ME A DIGITAL PHOTOGRAPHER?

Today's Cryptoquip Clue: O equals R



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The Collegian welcomes your letters to the editor. They can be submitted by email to letters@kstatecollegian.com, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556, or email her at news@kstatecollegian.com.



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REATIVITY ILLUMINATED

CELEBRATING BOOK ARTS

A medieval exercise in the 21st century: the making of the Saint John's Bible

Father Eric Hollas, St. John's University 3-4:30 p.m., Tuesday, April 3 Hemisphere Room, Hale Library, Kansas State University

Calligraphy workshop

6:30 p.m., Thursday, April 12

Marianna Kistler Beach Museum of Art, Kansas State University \$10 per person. Reservations are required. Call 785-532-7718.

EXPLORING CULTURAL MUSIC

The mystical music of the Middle East Yuval Ron Ensemble

7:30 p.m., Thursday, April 5

McCain Auditorium, Kansas State University

Yuval Ron Ensemble in residence Christian Music of the Holy Land

10:30 a.m. - 12 p.m., Wednesday, April 4 Wilson Worship Center, Manhattan Christian College

Hebrew Music of Biblical Times

5:30 - 7 p.m., Wednesday, April 4 Manhattan Arts Center

Sacred Muslim Music and Movement

11 a.m. - 12:30 p.m., Thursday, April 5 Community Room, Meadowlark Hills

All events, except the calligraphy workshop, are free and open to the public.

For more information, visit www.lib.k-state.edu/illuminate.

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Photographer shares passion for wildlife preservation

Joel Sartore of National Geographic aims to shoot pictures of 4,000 animal species housed in American zoos

Marisa Love staff writer

"Do we value wilderness at all? Or do we only value wilderness for what we can extract from it in dollars and cents?" said Joel Sartore, National Geographic photographer, speaker and author, as he challenged his audience with this question at the Beach Museum of Art on Saturday afternoon.

More than 125 people filled every seat and lined the walls of the theater, captivated by Satore's photography and vision for global wildlife conservation.

Sartore recalled adventures from the last 20 years as a National Geographic photographer, traveling to every continent and taking photos of thousands of wildlife species. Laughter frequently filled the room, as Sar-

Joseph James Stepney, of the

700 block of Humboldt Street, was

Nancy Marie Robertson, of the

3000 block of Pecanwood Drive, was

booked for giving a worthless check.

Nicholas Dewayne Duncan, of the

2500 block of Farm Bureau Road, was

Blake Charles Lagabed, of the 700

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Keith Arthur Barnett, of the 2500

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booked for driving with a canceled,

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Cornelius Alfonzo J. Etheridge,

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appear. Bond was set at \$4,000.

booked for failure to appear. Bond

booked for probation violation. Bond

THURSDAY

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Bond was set at \$1,000.

was set at \$1,500.

tore transitioned from story to story, each accompanied by photos that often spoke for themselves.

"The goal of this event is to support Sunset Zoo's mission to inspire conservation of the natural world, to show the plight of the animal species and raise awareness of what people can do, or not do, to enable the animals to live out in the wild," said David Carter, president of Friends of Sunset Zoo, a group that promotes wildlife at the Sunset Zoo.

This was Sartore's second appearance in Manhattan as a speaker in the Friends of Sunset Zoo lecture series. Much of the presentation was dedicated to the Biodiversity Project, a mission that Sartore began six years ago to photograph every species in American zoos.

He described the project as a 'visual ark" and an effort to show the world every animal at stake and prompt people to action. After photographing nearly 2,000 species, and with 4,000 species to go, Sartore hopes to complete the project in the next

Sartore takes color portraits of every kind of animal, from the Sumatran rhino to the blue poison dart frog, on a contrasting black-and-white background, focusing on the creature's eyes in an effort to help people connect.

"What I like about it is if we can connect people to an animal, something as small as a mouse has as much weight as a polar bear on these black and white backgrounds," Sartore said.

Amidst his stories about getting toxic bat poop in his eyes in a cave in Uganda and hiding from buffalo under a truck in South Dakota, Sartore also told more sobering stories. Images of piles of grizzly bear pelts sold each year in Alaska that were shot as they scavenged for food in dumpsters, of cranes covered in oil after the 2010 Gulf of Mexico oil spill, of rain forest destruction in Uganda — these are the photos that Sartore hoped to use to tell the story of mankind's

effect on global biodiversity. "How do you convey that story to a world that is so overwhelmed with noise and static and advertising, things screaming for people's attention?" Sartore asked. "How do you convey that quiet little story to a populous that increasingly cares about nothing other than what's on TV and the price at the pump?'

He spoke about efforts to preserve species, mentioning a gravel mine in Nebraska that voluntarily suspends mining for six weeks each year so an endangered bird species that nests and hatches there has time to develop the sufficient muscles and feathers to fly.

Sartore said that the average person can make a thousand choices every week to help protect the earth. He encouraged the audience to think about what the things they buy are made from and to support their local zoo.

"Every time you break open your purse or your wallet, you're voting," Sartore said. "You don't have to wait for election year you're voting. You're saying I approve of what this is made of and I want to you to do it again and again and again. That's the power to change the world."

One of Sartore's first stops for the Biodiversity Project, the Sunset Zoo has partnered with Sartore in his conservation efforts for several years.

"When you come to Sunset Zoo, a certain amount of the money that you spend when you visit us is going to go to conservation efforts," said Scott Shoemaker, director of the Sunset Zoo. "At zoos, we try to do our best, but the real conservation efforts are going to have to occur

in the native ranges.' One student in the audience found application in Sartore's presentation for her future

"Now in any design field, we are looking to go more green," said Miranda Fisher, junior in interior design. "We need to be more educated in decisions on the material we use, not just the wood choice, but also how it impacts the environment."

On a more positive note, Sartore said, "I also am amazed at the amount of sheer wonder in the world. There is a lot of it still. It is certainly not hopeless."

More information about Joel Sartore, his work for National Geographic and the **Biodiversity Project is available** at JoelSartore.com.

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Nathan @HappyBroseph I'm a Kansan for "A better tomorrow, tomorrow!" Turtles dont like peanut butter, #thefourum

Kyle Nuss @kyle_nuss Saw in #theFourum that someone wanted K-State to hire Bruce Pearl. All I have to say is #TeamHireDougGottlieb @GottliebShow

Zoey Dog @ZoeyDog2 I could watch squirrels fight for hours #thefourum

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Mitchel Loring @MLLoring ITS COMING!... BACK! #thefourum #kstate pic.twitter.com/czi2ilqS

Mattyg @HeyMyatt That looks pretty boring so we'll skip it-teacher who knows his students #thefourum

My first yr at K-State, I was published in #theFourum 17 times in 1 semester. Then they got rid of it & just gave me a job lol. #itsbaaack!

Jillian Aramowicz @J_Aramow... 1d

Evan Yule @EvanYule The weather is getting nice, lookout, for the free hug people should be coming soon.. #TheFourum

Stevie Kucharski @skuch13 Wait...frank martin is leaving?

Starting April 6th vote for *tweets of the week* at kstatecollegian.com

#TheFourum is a public hashtag published daily The tweets are not the opinion nor are they endorsed by The Kansas State Collegian. Compiled by the Advertising Department. Your tweet, along with your identifying information, may be selected for

publication in the Fourum.

THE BLOTTER

ARREST REPORTS

into the human body. Bond was set

David Wilson Bonney, of Cody Place, was booked for two counts of sale or distribution of hallucinogens and marijuana; no Kansas drug tax stamp; possession of paraphernalia to grow or distribute marijuana; two counts of possession of opiates, opium or narcotics; use or possession of paraphernalia to introduce into the human body; and criminal use of weapons. Bond was set at \$8,500.

Blake Charles Lagabed, of Cody Place, was booked for two counts of failure to appear. Bond was set at

Mashawanda Leigh Dotson, of the 700 block of Allison Avenue, was booked for three counts of probation violation. Bond was set at \$4,500.

Shawn Mitchell Vargo, of Manhattan, was booked for failure to appear. Bond was set at \$250.

Taina Salome Leirmoe, of Fort Riley, was booked for battery. Bond was set at \$1,500.

Kaila Marie Burayag, of the 600 block of Yuma Street, was booked for driving under the influence. Bond was set at \$750.

Anthony Parham Jr., of Fort Riley, was booked for criminal trespassing. Bond was set at \$750.

Jesse Matthew Stockwell, of the 1000 block of Thurston Street, was booked for driving under the influence. Bond was set at \$750.

Stuart Anthony Ostrom, of the

1300 block of Houston Street, was

booked for probation violation. Bond was set at \$2,500. Michael Lee Stanley, of Ogden, was booked for driving with a canceled, suspended or revoked license.

Sam Cooper Brooks, of the 1000

Bond was set at \$500.

block of Sunset Avenue, was booked for failure to appear. Bond was set at \$1,500.

Nicholas Neal Scott, of Harrah, Okla., was booked for soliciting without a permit. Bond was set at \$128.

Debbie Lee Jensen, of Riley, Kan., was booked for failure to appear. Bond was set at \$117.

Eric James Lubrano Jr., of the 1900 block of Strong Avenue, was booked for failure to appear. Bond was set at \$219.

Christopher Caleb Lee Ratliff, of Junction City, was booked for driving under the influence. Bond was set at \$500.

Dymond Denise Chambers, of the 500 block of Colorado Street, was booked for disorderly conduct. Bond was set at \$750.

Ricardo Ortiz, of Junction City, was booked for driving under the influence. Bond was set at \$750.

Terrell Urban Hall, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$2,000.

Champaign Yvonne Boyd, of the 500 block of Colorado Street, was booked for disorderly conduct. Bond was set at \$750.

Lorenzo Lamar Lowe, of Fort Riley, was booked for criminal trespassing, obstruction of the legal process and unlawful use of a license. Bond was set at \$2,250.

Tyler Scott Nelssen, of the 1600 block of Denholm Drive, was booked for driving under the influence and fleeing or attempting to elude. Bond was set at \$750.

-Compiled by Sarah Rajewski

Showcase Diamond Jewelers of the 500 block of 10th Street, was was set at \$500. booked for driving with a canceled, suspended or revoked license. Bond Christopher Demetri Starkes, was set at \$750. of the 600 block of Fifth Street, was hooked for failure to annear Rond Christopher Cooper Robertson, was set at \$750. of the 2400 block of Woodway Drive, Where K-State gets engaged was booked for driving under the Hans Peter Norheim, of the 400 influence. Bond was set at \$750. block of Edgerton Avenue, was booked for domestic battery. Bond Next to Dick's Sporting Goods • showcasejewelers.net was set at \$500. **SATURDAY** Zachary Alexander Autobee, of Marysville, Kan., was booked for Got driving under the influence. Bond

Currin Morgan Ayer, of Manhattan, was booked for possession of opiates, opium or narcotics; unlawful possession of hallucinogens; possession of paraphernalia to grow or distribute marijuana; use or possession of paraphernalia to introduce **Hospitality?** Manhattan Alliance for Peace & Justice



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collegian



William Black, Professor of Economics & Law University of Missouri-Kansas City

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kansas state collegian **monday**, april 2, 2012

Racist fans face Rue awakening in 'The Hunger Games' film



Tyler Brown

Last Friday, the incredibly popular young adult series "The Hunger Games" finally made its way to silver screens across the country, much to the joy of fans all over. The movie is the start of a franchise, which makes it even more impressive that it raked in an estimated \$155 million; only "Harry Potter and the Deathly Hallows Part 2" and "The Dark Knight," both sequels, brought in more money according to a March 26 CNN article by David Daniel. However, some people who call themselves fans of the books have been causing a kerfuffle via Twitter.

These tweeters were complaining about one thing: the skin color of certain characters in the movie adaptation. Two characters that came under fire by "fans" were Rue, a 12 year-old, and Thresh, an 18 year-old, both participants in the homicidal Hunger Games from District 11. Several tweets were compiled in a March 26 Jezebel.com article by Dodai Stewart.

In case you haven't read or seen the film, skip the next two paragraphs.

"Call me racist but when I found out [Rue] was black her death wasn't as sad #ihatemyself," said one of the tweets featured in the article.

In the story, the wee Rue meets her end after the story's protagonist, Katniss, tries to save her when another Games contestant attacks. According to Paras, the death of this innocent, meek, cute girl, a powerful moment in the movie, was dampened by the color of her skin.

From

somebody who's supposed to be a fan, Paras seemed to have glossed over page 45 of "The Hunger Games" where Rue is described as having "dark brown skin and eyes." Thresh is described shortly after as having "the same dark skin as Rue."

Another character some have had issues with is Cinna, played by Lenny Kravitz. In the book, Cinna is Katniss' stylist, and his skin color is never really addressed, but that doesn't

mean hateful people won't make their voices heard.

'Cinna and Rue weren't

SKIN



Throwaway

leluhit

Character

characters in the movie weren't changed, there has been "fan" outcry against the changing of races of popular characters. Last year, two came straight from Marvel in the movie "Thor," and in the comics of 'Ultimate Spider-Man." In "Thor," the character of Heimdall was played by the extremely talented actor Idris Elba, and many fans

all the good characters black?

rance and racism.

Reading the Jezebel.com article

tweets, I started to get increasingly

frustrated with the level of igno-

question kept coming to mind:

Álthough the races of the

why does skin color matter?

Thinking about it more, one

that gathered these now infamous

supposed to be a Norse (read: white) god. No matter how talented, skin color mattered more to these fans. Glenn Beck also ignorantly blamed Michelle Obama for the change in 'Ultimate Spider-Man," where Peter Parker died and the new hero is 14 year-old half-black, half-Hispanic

complained because he's

Miles Morales from Brooklyn. The more I thought about this and the more I looked at the mainstream entertainment industry, I noticed

that the majority of protagonists were Illustration by Parker Wilhelm

suppose[d] to be black," said another Think about it. Out of all of the tweeter. "Why did the producer make mainstream entertainment you

watch, read or play, how many main characters aren't white and/ or straight? Any character that falls into a minority group (not white or straight) is more often than not a supporting or minor character and generally falls into stereotype.

This raises two important questions for consumers and the entertainment industry both. Considering our country's ugly history, is there an inherent bigotry that comes into play over what's popular and what's not? Are those who give the green light to certain creative projects more comfortable with "safe" choices due to the fact that mass appeal wins out? The obvious answer to the latter is yes. What if Harry Potter were a

minority? Would it be as popular? The racist fan blowup about "The Hunger Games" is both embarrassing and awful, but hopefully it gets people talking about this issue. Characters that both represent minorities and find popularity are making some strides as of late, but it's slow going and will continue to be until consumers can recognize that they might

have a subconscious bias. Is it too much to ask for a likeable minority character who doesn't lean too much on stereotypes, but can gain favor just by being "good?"

Tyler Brown is a senior in English. Please send comments to opinion@kstatecol-

Creativity: There's nothing new under the sun



Brian Hampel

In the wake of "The Hunger Games" movie, there was a bit of a backlash, as there always is when a work of fiction becomes popular. In this case, the backlash focused on criticizing "The Hunger Games" for its resemblance to the Japanese novel-turned-film

"Battle Royale." For those who aren't familiar, "Battle Royale" is about a group of Japanese high school students forced into a government-run event called the Program in which they have to fight to the death.

The Internet's backlash was significant enough to warrant the media outlet Uproxx. com to compile a list of the 10 most obnoxious Tweets about "Battle Royale" in a March 22 article by Josh Kurp. The critics are certainly right that "The Hunger Games' and "Battle Royale" have very similar premises, but they are dead wrong to criticize "The Hunger Games" or call it a ripoff because of the similarity.

There is nothing new under the sun, of course, and plenty of other works have premises comparable to "Battle Royale" and "The Hunger Games."

Before either of them was written, Stephen King wrote two novels in the same vein,

"The Running Man" (adapted as an Arnold Schwarzenegger movie) and "The Long Walk."

Even further back, the movies "Death Race 2000" and "Rollerball," both based on short stories, explored the idea of violence and death as entertainment, and that idea evolved from the archetype of the gladiators in ancient Rome. "The Hunger Games" author Suzanne Collins was clearly aware of this gladiator connection, naming her dystopian nation Panem in reference to the Latin phrase "panem et circenses." Collins has also said that the idea of offering young "tributes" to die was drawn from the Greek myth of Theseus and the Minotaur.

With a common tradition of storytelling and all of our media culture surrounding reality TV is it really so hard to believe that two authors could independently write similar stories with their own angles on child gladiators? Ideas overlap all the time, especially with other works in the same genre. More importantly, does the existence of a similar work somehow make "The Hunger Games" less enjoyable? If it does, don't bother with 'Star Wars," since "Dune" had already used the premise of a hero's

Ignoring the sci-fi setting, "Avatar" was preceded by countless "going native"

journey in space.

stories, so it must be a shameless rip-off, too. Forget about "The Matrix," as well, since it was consciously based on the Japanese anime "Ghost in the Shell," and its fight scenes pay homage to the martial arts classic "Fist of Legend." Plus, "The Matrix" also used that done-to-death "hero's journey" idea, probably ripping off Gilgamesh.

In this age, we tend to praise originality and innovation very highly — in art, it's said that the only rule left is the absence of rules — but an unfortunate consequence is that we sometimes irrationally dislike things when we realize that we've seen them before.

It sometimes seems that people expect great art to be created in a vacuum, to spring from a brilliant cre-

free from influence, rather than recognizing the value of borrowing ideas and building on them. Storytellers — creative people of all kinds, really are constantly building on and adding to our collective mythology, and it's important that we recognize that. Ideas don't spring from nothingness; ideas evolve from the thoughts and experiences of their creators. Everything humans have ever created was influenced by something that came before it, all the way back to the first cave paintings. It takes a very shortsighted mind to see the influence of others' ideas and think of it as a liability.

Brian Hampel is a junior in architecture. Please send comments to opinion@kstatecollegian.com.



Disability Awareness Week deserves student support

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinon.

Sunday marked the kick-off event for this year's annual K-State For All Disability Awareness Week activities. The editorial board encourages students to keep an eye out and attend these events all week. Even if you are not a student with a disability, it is important to be open and understanding of the ways in which disabilities affect the day-to-day lives of many students, faculty and staff on campus.

K-State For All offers a wide variety of activities and events, which seek to bring awareness concerning disability issues. Disability awareness includes both the struggles that come with living with a disability and the alternate ways in which experience the world in which we live. If someone you know and care about has a disability, supporting these events is important, because it is only through participation that K-State For All can continue year after year. We encourage those who go to bring a friend who may not be aware of the different ways

in which a disabled person must navigate the world.

Today's events include Uniting People and Cultures from 12-1 p.m. in the K-State Student Union Courtyard and Undreamed Shores at 7:30 p.m. in the Little Theatre in the Union, both featuring Irish storyteller Clare Murphy. On Tuesday,

there will be a performance by deaf rock band Beethoven's Nightmare, and on Wednesday, Matt Savage, a jazz pianist with autism, will perform. Thursday will include a lunchtime talent show and the presentation of the "Promoting An Accessible Campus" faculty staff award, and on Friday and Saturday, students can attend Barrier Free Through Time, which features actors with developmental and physical disabilities.

For more information on these events, visit *k-state.edu/dss/ksfa*. Even if you are not able to attend these events, spread the word and support those on K-State's campus who live every day with a disability.

ONLINE POLL

This week's question: How do you feel about the voter idéntification laws that states are trying to pass, which would require ID to vote?

- 1 Voting should be free for all citizens 2 The laws will help prevent voter fraud
- **3** Voter fraud is not really a problem
- 4 I don't care To cast your vote, head online to kstatecollegian.com.

TOP-SECRET FILE



#theFourum

Use this hashtag to get U back in the Collegian.

Your tweet, along with your identifying information, may be selected for publication in the Forum.



Who is Brandon Smith?

• Named Account Manager for Avaya in Overland Park, KS

"Working for the Collegian, was, by far, the best job I had during my time at K-State. The pay was great, and rewarded me for putting forth greater effort. The flexible hours, with nights and weekends free, gave me time to study at night and go to football and basketball games on the weekends. The real-world work experience was one of the prime reasons that I have my post-college job today, and looks fantastic on a resume. But the best part was the people and friendships that still last today, three years after college - that's the part of working on the Collegian staff that lasts with me most today."

How did he get there?

He worked as a sales rep for the K-State Collegian!

Now Hiring Sales Representatives for summer and fall Apply today and start training tomorrow. Final hiring date, Friday, April 13th. Applications available at kstatecollegian.com/about/jobs.

Email completed applications to advertising@kstatecollegian.com

monday, april 2, 2012 kansas state collegian

MEN'S BASKETBALL

WEBER | Currie wanted team to know first: 'It's not about secrecy'

Continued from page 1

March 31.

A continuous theme on Saturday afternoon between Weber and Currie was their "players first" mentality. Currie wanted the players to know first. Weber wants to win over the players first.

"They're the most important part of this," Weber said when asked what he told the team in their meeting. "When you have change it's very hard. I just lived it at Illinois, I sat with kids crying, and it's a tough thing. So they're the ones, you know, I've got to reach out to them and get them sold on what we're about, what our philosophy is and who we are, and I've got to get to know them, and the more time I can do around them, hopefully, the more comfortable they'll be."

Currie also said he keeps the student athletes in mind and, while news travels fast, he wanted to get to them with Weber and the news as soon as he possibly could.

I promised them that I would do everything I could to make sure that as soon as we knew who our head coach was, that that coach would be in front of them without having to wonder and wait or hear from everybody else," Currie said. "It's not about secrecy, it's about remembering your primary responsibility,

which is those young men." So K-State has a coach with good values, a coach Currie believes to be a good leader, a coach who will put his team first and value every player.

Now for a look at his track record.

Weber has an overall winning record of 313-155 (.669) and has spent 14 seasons as a head coach. He coached at Southern Illinois from 1998 to 2003 and at the University of Illinois from 2003 to 2012. He has taken his teams to the postseason in 10 of his 14 seasons as head coach and has been to eight NCAA Tournaments, saw three Sweet 16 appearances and one NCAA Championship game.

Weber signed a five-year contract with K-State, which starts at \$1.5 million for the 2012-13 season followed by a \$100,000 increase per year. By the 2016-17 season, Weber will receive \$1.9 million, which does not include numerous bonuses that stack up if he achieves high levels of success during his seasons as head coach.

Junior forward Jordan Henriquez and junior guard Martavious Irving both said they were comfortable with their new coach and are glad he is a part of the Wildcat family.

"Some people have negative things to say about him," Henriquez said. "I don't have any negative things to say about him. I've watched him growing up and I'm excited to play with him."

Henriquez said the team has been viewed as underdogs before and he is happy to show



Logan M. Jones | Collegian

Bruce Weber is surrounded by members of the media after a press conference held to introduce him as the new K-State men's basketball coach. Weber was most recently the head coach at the University of Illinois.

fans what K-State basketball is all about once again next season.

Irving also said that he disagrees with some of the negativity that fans had shared about Currie's choice in Weber. "Just wait for the season;

once we start winning I don't think there will be a problem any more," Irving said. "I think it's a big enough hire. It could have been some low-profile coach, and if we win, that's how they become bigger, so I'm just happy we got a coach.

I feel like he's going to put us in a position to succeed and he should succeed himself here. We're going to get good players here, we're a big-time school, and hopefully it all works out."

Fans can look forward to

Weber becoming a part of the K-State family and com-munity, as he holds that as an important part of his new job.

"Part of my job as head coach at K-State is to be an ambassador for the university, and it's important that we're involved in the community," Weber said. "I think you'll find out that I'm a real guy. I'm going to be in the grocery store, I'm going to church on Sundays and I'm going to be involved as many activities as possible and so will my wife. That's what we love to do and I hope that the players are involved in the community. I think that that is important and it's a positive thing.

Currie said no matter who he brought in as new head coach, people would have disagreed, so he stuck with his process of trusting core values and looking at coaches' histories. He said now that the decision is final, fans should look to support Weber.

"Let's turn our energy and our focus to positively supporting our basketball program and our basketball coach," Currie said, "because we have a bunch of student athletes in that room and this is their time; they're not coming back to play basketball 20 years from now. This is their time, so let's do everything we can. I know and I'm confident that the K-State family will indeed do that they always have - to make this a great situation and have a great result."

Team takes 3rd at Big 12 Championship



Left: **Sarah Mershon**, sophomore, competes in the Equitation Over Fences at the Big 12 Championship on March 30. For the first time, the K-State equestrian team hosted the tournament this year at Timber Creek Stables in Manhattan.

Wildcats fall to No. 1 Oklahoma State but beat No. 2 Baylor in consolation round

John Zetmeir

K-State's equestrian team made history over the weekend by finishing third in the Big 12 Conference Championship as Oklahoma State University won their second title in four years.

On Friday, the Wildcats, who were ranked fourth coming into the competition, took on top-seeded Oklahoma State in the first semifinal of the Big 12 Championship. K-State was able to keep it close, but the Cowgirls outlasted the Wildcats with a 9-7 win. In the other matchup, No. 2 Baylor fell to No. 3 Texas A&M by the score of 9-6. This set up the championship match of No. 1 Oklahoma State against No. 3 Texas A&M, and No. 2 Baylor against No. 4 K-State for third place.

On Saturday, the excitement

continued at Timber Creek Stables as No. 1 Oklahoma State defeated Texas A&M to win the Big 12 Championship. However, it was no easy win for the Cowgirls. After all four disciplines, the two schools were tied up on points with a score of 8-8. The rule to settle a tie requires the officials to calculate a raw score for both teams using the National Collegiate Equestrian

Association tiebreaking pro-cedures. Oklahoma State won by the score of 3329-3326. This was Oklahoma State's first Big 12 Championship since the Cowgirls won it in Norman, Okla., in 2009.

In the third place match, No. 4 K-State made

team history by beating No. 2 Baylor by the score of 10-6. This was K-State's first win in the Big 12 Championship.

"You have to start some-



Jade Comstock | Collegian

Above: Kelly Bovaird, sophomore, completes a 360-degree turn in the horsemanship division of the Big 12 Equestrian Championship versus Oklahoma State on Friday.

where," said K-State head coach Casie Lisabeth. "Our goal today

was to go in and win our match, "We needed to beat because we could Baylor because have given up they were hard on us in the regular season, so it was a good confidence booster going into nationals."

Casie Lisabeth

after yesterday, but we did not. That was their goal, to go in and fight hard and go for a win today, which we did that. We needed to beat Baylor because they were hard on us in the head coach regular season,

so it was a good confidence booster going into nationals." Four K-State riders were selected to the All-Big 12 Team. These riders included sophomore Sarah Mershon for Equitation Over Fences, junior Larissa Laffey for Equitation on the Flat, sophomore Kelly Bovaird for horsemanship and junior Sam Etsell for reining. Etsell was also awarded the Most Outstanding Performer award for

reining. "I am so honored and it was amazing," Etsell said about winning the award. "I did not expect to get the Most Outstanding Performer, that was a really awesome surprise. It feels amazing to be recognized, but shout out to my team, we went 4-0 today and that is what mat-

Next up, K-State will travel to Waco, Texas, to compete in the NCEA National Championship from April 12-14.

Oklahoma clinches series over K-State

Spencer Low

K-State went 1-2 at No. 24 Oklahoma over the weekend and was one out away Sunday afternoon from going 2-1 and winning the series. The Wildcats dropped to 14-13 on the year and 3-6 in the Big 12 Conference, while the the University of Oklahoma Sooners rose to 18-11 overall and 4-5 in confer-

On Friday, K-State senior starter Matt Applegate turned in his best performance of the season, pitching eight innings, but K-State couldn't overcome an even better performance by Sooner sophomore starter Jordan John, who only allowed one run and pitched a complete game as Oklahoma won the series opener 5-1.

K-State got on the board in the first inning, starting with left fielder junior Tanner Witt's single to left. The junior then stole second, and came home on senior first baseman Wade Hinkle's single to right field. That would be the only run for the Wildcats as Oklahoma took over the rest of the game.

The Sooners scored once in the third on a sacrifice bunt by senior outfielder Erik Ross to bring sophomore infielder Chase Simpson home, but they did the most damage in a threerun fourth inning. Oklahoma started the inning with three straight singles, the third by freshman catcher Hunter Lockwood to bring a run home, and Applegate responded by getting the next to Sooners out.

The next two runs came in off two errors by the K-State defense on the same play. Oklahoma's sophomore catcher Dylan Neal hit a grounder to third base, but the ball went off senior third baseman Matt Giller's glove instead of in it, and it rolled behind him to foul territory while one run came in. The second Oklahoma run crossed home when senior shortstop Jake Brown, who grabbed the ball, couldn't field the ball and the Sooners found themselves a 4-1 lead, enough for John to take over the game on the mound.

Witt and Hinkle led the Wildcats on offense with two hits apiece, including a double by Hinkle.

John went all nine innings for Oklahoma, allowing only the one run off six hits, striking out 11 and only walking two. Applegate also pitched a complete game for K-State, allowing five runs — three earned — off seven hits, walking four and striking out five in eight innings. Both bullpens got the night off in the pitchers duel.

K-State rebounded with a win on Saturday, fighting back for an 8-7 victory.

The Wildcats lead by four after three innings, thanks to two runs in the second and third innings each. RBI singles from two seniors, catcher Dan Klein and Brown put the Wildcats up early in the second, and a sacrifice fly from Giller followed by an RBI double by sophomore catcher Blair DeBord to create

Oklahoma answered in the fourth with two-run double by Lockwood and an RBI single by senior infielder Caleb Bushyhead made it a one-run game, but a two-run homer by DeBord after a Giller single made it 6-3

for K-State in the fifth. In the bottom of the fifth, junior infielder Jack Mayfield started off the Sooner scoring with an RBI single, and later in the inning, Lockwood blasted a three-run shot to propel Okla-

homa to a 7-6 lead. The Wildcats rallied in the eighth inning, though, starting with a double by junior left fielder John Davis's one out double, and the junior advanced to third when Oklahoma couldn't field it cleanly. Brown's sacrifice bunt to the pitcher brought Davis home and tied the game at 7-7. After Brown's squeeze, sophomore second baseman Ross Kivett was hit by a pitch and stole second base. Witt singled to right and brought home the

go-ahead run. Freshman pitcher Nate Williams came in the game and worked a scoreless ninth to earn his third save of the year and ice the game for K-State. Junior starting pitcher Joe Flattery allowed five runs, four earned, off six hits, walking one and striking out three in the start. The junior was followed by sophomore pitcher Gerardo Esquivel, who gave up the homer to Lockhead but retired his last nine of eleven batters faced before handing the game over to Wil-

K-State lost the rubber match on Sunday in the bottom of the ninth with walk off heroics provided by Oklahoma's senior infielder Évan Mistich.

The Wildcats got a two-run lead early, scoring once in the second and again in the third. Their first run was scored by sophomore third baseman R.J. Santigate, who came home on a two-out double by Davis. In the next inning, Kivett lead off with a walk and stole second with Witt at the plate, who doubled him home for the 2-0 lead.

Oklahoma tied the game in the fifth with a sacrifice fly by freshman infielder Brian Brightwell and Lockwood came in on a wild pitch. Davis scored the go-ahead run in the seventh after he hit his second double of the game and was hit home by a double by Brown.

With a 3-2 lead in the bottom of the ninth, Williams gave up an RBI triple by senior outfielder Cody Reine, who came around on Mistich's single to win the game and take the series.

The Wildcats wasted senior pitcher Kayvon Bahramzadeh's stellar performance on the mound, allowing two runs off two hits with only one walk and 11 strikeouts in his six innings. Freshman pitcher Matt Wivinis added 1.1 scoreless innings before Williams entered and eventually gave up the winning

Next up for K-State is Nebraska. The Cornhuskers are coming to Manhattan for their third game against the Wildcats this season on Tuesday at 6:30

WOMEN'S TENNIS

Wildcats drop both matches against Aggies

Haley Rose

The K-State women's tennis team fell to Texas and Texas A&M this past weekend, failing to break their now five-game losing streak.

Their match against No. 10-ranked Texas on Sunday ended in a 5-2 loss with the K-State victories coming from the No. 1 doubles pair, Petra Niedermayerova and Karla Bonacic, who also

won both of their respective singles matches. Texas came away with wins in No. 3, 4, 5 and 6 singles matches.

The Friday match saw a heavier loss for the Wildcats as they fell 6-1 to No. 16ranked Texas A&M in their eighth straight match against a ranked team. Carli Wischoff and Marketa Trousilova provided an 8-7 No. 3 doubles win for K-State and Carmen Borau Ramos came up with a straight-set win in No. 6

singles. The Aggies eventually found the match win with victories in No. 1, 3 and 5

The recent losses put K-State at 5-12 overall and 1-5 in Big 12 Conference play, and as a team, the Wildcats are unranked among NCAA teams. However, Niedermayerova is ranked No. 32 among NCAA Division 1 players with an improved 12-5 season record and 3-3 in the Big 12. Bonacic is 12-5 for the season

team, Niedermayerova and Bonacic have defeated two ranked doubles teams and are 2-4 in the Big 12 this season.

After traveling to College Station, Texas, and Austin, Texas, for this weekend's matches, the Cats return home to a non-Big 12 match where they will face the No. 65-ranked Wichita Shockers on Thursday at the Wamego Recreation Complex, located in Wamego.

HYENA | 'It just touched my heart'

Continued from page 1

hyenas, he and Linde volunteered to help UC Berkeley raise funds to maintain the hyena colony in its current condition. Since early February, he and Linde have partaken in an effort that has raised almost \$150.000.

"The response has been incredible in terms of dollars and awareness that has been raised," Melgarejo said.

Melgarejo said that the short term goal of fundraising has nearly been met. With only \$5,000 left to raise by the end of September, he said funding will provide security for the colony until at least May

"What we have left is a very small and doable amount," Melgarejo said.

To achieve the final \$5,000, Melgarejo said he will continue to take donations on hyenafund.org. In addition, Melgarejo was contacted by an artist from California who wished to donate a painting of hyenas for auction to support the colony at Berkeley.

"This was fascinating and it just touched my heart," Melgarejo said. "He said he had toured the facility years ago and loved it."

The collaborators have written press releases, given interviews and contacted research associates across the globe. The website details the situation and contains a link for donators to use their PayPal accounts to contribute.

Melgarejo said a very diverse group of people have contracted him through email, Skype, text messages and phone calls after finding the website.

Fundraising is a new responsibility for Melgarejo. He said he dislikes asking people for donations, even if it is for a good cause.

"My parents always taught me 'you have to earn what you eat," he said

Additionally, the collaboration between the schools has a long term goal of raising around \$1.5 million, which will be used to set up a foundation. The foundation will ideally generate enough interest to fund the colony for life.

According to Melgarejo, another challenge is that hyenas have a much longer lifespan, 35 to 40 years, in captivity than they do in the wild.

Both Melgarejo and Glickman said the colony is very important for research and advances in many areas, including human and animal health. The hyenas at Berkeley are currently being observed for a research project, and this funding shortage could affect that project's completion.

"We are working to preserve this national treasure, which has for decades attracted collaborators worldwide, including graduate and undergraduate students, biologists, archeologists and researchers,"

DANCE | Lighting, costume, backstage crew'so important'

Continued from page 1

positive reviews from audience members.

"It was an interesting and diverse production," said Katie Ambrosier, sophomore in psychology. "You could tell lots of hard work went into the production."

"You could tell lots of hard work went into the production."

> Katie Ambrosier sophomore in psychology

In addition to the dancers and the orchestra, many other students helped with the production of the Spring Dance.

"There are students who help with the lighting crew, back stage crew and costume crew," Burns said. "Their jobs are so important and we couldn't have the production without

The lighting crew helped create the scene by designing a custom platform for each dance piece. The backstage crew helped organize backstage and helped with sets and curtains, and the costume crew made sure the costumes were ready for each dance and monitored inventory as well.

Burns said about half the dancers in the show are



Grant Zizzo | Collegian

TOP: Dancers perform a traditional ballet at the Spring Dance, held on on March 30-31 in McCain Auditorium and presented by the K-State department of communication studies, theatre and dance. Performers danced in a variety of styles to a wide selection of music, including music performed by the K-State orchestra.

RIGHT: Dance students perform a classical ballet in conjunction with guest artist Nela Nieman. In addition to classical styles, the show included an African dance and original student work.

dance majors or minors because in order to graduate, students must be in at least three productions, but auditions are open to any K-State student. Auditions for the Winter Dance will take place later this semester.



FOR ALL | Week's events include talent show, rock band



Evert Nelson | Collegian

Students enjoy bingo and free nachos at the Disability Awareness Week kickoff, held at the Derby Dining Center on Sunday from 6 to 8 p.m.

Continued from page 1

before this event.

"I thought it was fun. We ate some delicious nachos, played bingo and won some cool prizes," he said.

On Monday from noon to

On Monday from noon to 1 p.m., K-State for All will host Clare Murphy, an Irish storyteller, in the K-State Student Union Courtyard. Murphy will entertain again at 7:30 p.m. at the Union's Little Theatre.

Beethoven's Nightmare, a deaf rock band, will perform Tuesday at 7 p.m. in Forum Hall

Tuesday at 7 p.m. in Forum Hall.

On Wednesday at noon in the Union Courtyard, Matt Savage, a jazz pianist with autism will perform and

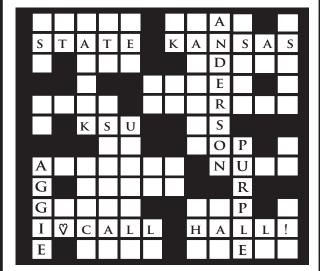
speak about his disability.
On Thursday, from 12
p.m. to 1 p.m. in the Union

Courtyard, a talent show will feature the artistic talents of K-State students with disabilities. Also at that time, the "Promoting An Accessible Campus" Award will be presented to a faculty or staff member who has made efforts to improve the experiences of people with disabilities at K-State.

For the final events of the week, Barrier Free Theatre Presents: Prometheus Through Time on Friday and Saturday at 7:30 p.m. This play will feature actors with physical and developmental disabilities under the direction of Sally Bailey, drama therapy professor at K-State.

Anyone interested in helping plan the 2013 K-State for All should contact April Penick at the DSS office located in 202 Holton Hall

THE CROSSWORD?



SOLVE IT . . .

TRY TO SOLVE IT . . .
USE IT AS BIRDCAGE LINER.

ANY WAY YOU LOOK AT IT...
IT JUST WORKS!

kansas state Collegian

Department of Economics Kansas State University K-State Economics Club



Don Boudreaux

Economics Professor at George Mason University and Co-Founder of the Cafe Hayek Blog

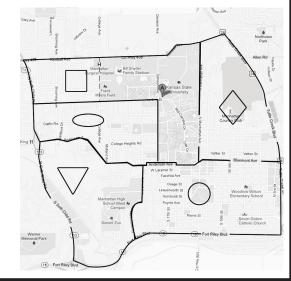
"Have Middle-Class Americans' Living Standards
Stagnated Since the 1970's?"

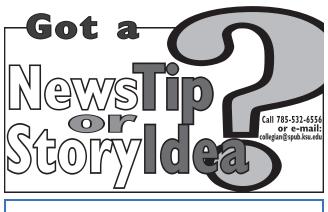
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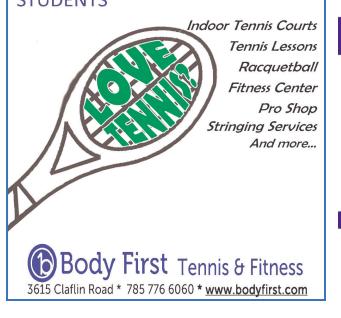


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Join Call Hall in giving the Higher Learning Commission representatives a "rich" welcome to campus.

The official HLC ice cream, "Hazelnut with Lots of Chocolate," is now available at the Call Hall Dairy Bar. Snag a scoop or two of the ice cream -- featuring chocolate ice cream with hazelnut and dark chocolate flakes -- before the HLC accreditation visit April 9-11.

KANSAS STATE

For more information on HLC accreditation, visit www.k-state.edu/hlcstudy.

1530 MCCAIN Lane Two-bedroom apartment. \$720. 714 Hum-Two-bedroom. 913 Bluemont, three-bedroom, \$885. 1012 Freemont, fourbedroom, \$1080. Water and trash paid. Close to campus/ Aggieville. Dishwasher and laundry facilities. No pets. 785-539-0866

AUGUST PRE-LEASclose to KSU. Washer, dryer, and dishwasher www.wilksapts.com. Call or text 785-477-

LARGE ONE-BED-ROOM apartments. One block from campus. June lease. 1722 Laramie. 785-587-5731.

NEWER. ONE-BED-ROOM apartments. Half block to Aggieville; two blocks to KSU. Quality built in 2010. Large, open floorplans. Washer/ dryer and all appliances included. No pets. **785-313-7473**, email: ksurentals@sbcglobal.net.

ONE, TWO, three and four-bedroom ments next to KSU and Aggieville. Excellent condition. Private parking. No pets. **785-537-7050**. **www.vil**lafayproperties.com.

ONE, TWO, three, and four-bedroom apartments. Close to campus. 785-539-5800. www.somersetmgmtco.-

ONE-BEDROOM APARTMENT in walkbasement, very nice, three blocks south KSU, available June 1, laundry provided, \$550/ month plus electricity. one year lease. 330 N. 785-532-7541 (daytime). 785-532-9366 (evenings) or larryf@found.ksu.edu.

ONE-BEDROOM APARTMENTS in triplex close to downtown and "North End" shop-On-site laundry off-street parking. mo. August Emerald Proplease. Management 785-587-9000.

Rent-Apt. Unfurnished

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ONE-BEDROOM BASEMENT apartment only a few blocks from campus. On-site laundry. \$490/ mo plus electricity. July lease. Emerald Property Management 785-587-9000.

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Rent-Houses & Duplexes

1713 CASSELL, fourbedroom/ one bath home, new tile floors, washer/ dryer, yard, pets OK, \$1100, 785-819-3518.

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2505 WINNE, three-bedrooms in quiet neighbor hood. West of football stadium. June \$1000. Call Ryan, cell 785-313-0455, home 785-776-7706.

A VERY nice four-bedroom, two bath house. Close to **Aggieville** and City Park. Washer. dryer. central air-conditioning. Jeff 785-313-

AVAILABLE JUNE AND AUGUST! Many GREAT options! See our listings at: www. RentCapstone3d.com

CHARMING HOUSE. 1841 Platt, three-bed-June 1. We take care of lawn/ trash. Cell 785-313-0455, home 785 776-7706.

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FOUR AND five-bedroom houses, two campus and Aggieville. June 1st 785-317-7713.

BIG BED-ROOMS, two and a half bath two story duplex with garage. All appliances included. June or August lease. \$1,300/ Emerald Property Management 785-587-

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or July lease. Only

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THREE-BEDROOM,

THREE bath duplex

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Great floor plan. August lease. \$1,150/ mo.

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FOUR LARGE bedtwo baths, rooms, dryer, and lawn care provided. June lease. No pets. 1431 Humboldt. \$1300/ month. 785-539-8580 or 785-410-2804

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Three-bedroom, three blocks east of campus. dryer, dishwasher completely remodeled. June 1 lease. No pets. \$950/ month. 785-213-2468.

310 Help Wanted

FULL-TIME SUMMER Seasonal Jobs: Horticulture. Parks. Cemeterv. Forestry, Public Works, Utilities. www.cityofmhk.com, "Employment Opportunities. Flexible, Early Start Available, \$9.50- \$10.50 DOQ per hour.

HELP tom harvesting. Truck driver. Good summer Guaranteed wages. pay. Call 970-483-7490 evenings

SUMMER. **FOR** mo. Emerald Long Saloon and Taco Management Lucha are now hiring Bar, Wait, and Doo staff. Apply in person at 1130 Moro. Close to campus. June HOWE LANDSCAPE

INC is currently seeking laborers for several of our divisions. This is for full-time and/ or parttime help, with flexible schedules for students, tions. Pet Friendly. Call preferably four-hour blocks of time. Applicants must be 18 years of age, have a valid drivers license and HOME. Close to KSU pass a pre-employment drug test.

LANDSCAPE HOWE INC is looking to hire a chemical applicator(s) for their maintenance division. Applicants must be 18 years of age, have a valid driver's license and pass a preemployment drug test We can work with class schedules but prefer four-hour blocks of time. Apply three ways, with walk-in closets, all in person Monday- Friday at 12780 Madison Rd in Riley; call 785-776-1697 to obtain an application: or e-mail us at askhowe@howelandscape.com. You may also visit our website. www.howelandscape.-

Apply three ways, in person Monday- Friday, 8- 5 at 12780 Madison erty Management 785-Rd in Riley; call 785-776-1697 to obtain an application; or email us at askhowe@howelandscape.com. You may also visit our website, www.howelandscape.-

> LANDSCAPE HOWE INC is looking to hire a chemical applicator(s) for their maintenance division Applicants must be 18 years of age, have a valid driver's license and pass a preemployment drug test. We can work with class schedules but prefer four-hour blocks time. Pay commensurate with experience Apply three ways, in person Monday- Friday Riley; call 785-776-1697 to obtain an appli-

HOWE LANDSCAPE INC is seeking laborers for several of our divisions for Summer 2012. These would be fulltime positions. Applicants must be 18 years of age, have a valid drivers license and pass a pre-employment

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also visit our website

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drug test. HOWE LANDSCAPE INC is looking to hire a chemical applicator(s) for their maintenance division. Applicants must be 18 years of age, have a valid driver's license and pass a preemployment drug test. We can work with class schedules but prefer four-hour blocks time. Apply three ways, in person Monday- Friday at 12780 Madison Rd in Riley; call 785-776-1697 to obtain an application; or e-mail us at askhowe@howelandscape.com. You may also visit our website. www.howelandscape.com.

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I NEED someone to clean my home for 15 hours a week. Must work year round. Call 1123 to schedule an appointment.

NOW HIRING night aupart-time desk housekeepers general cleaners and two full-time maintenance positions. Please apply in person at The Hotel, Richards Dr., Manhat-

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LOOKING FOR students to help set up a traditional dance club Dances will include but aren't limited to contra, square, line, round (ball room type), and country swing. Time is running to attend the needed organization registration deadline of April 26th. If you would like to be a part of this endeavor please call

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COM. paid survey takers needed in Manhattan. 100% free to join. Click on surveys SUMMER EMPLOY-

MENT: needed. approximately May 21 to August 17 weeding prosuch as: duction fields, moving irrigation pipe, harvesting and crops, grounds maintenance. Starting salary \$10.95. USDA Natural Resources Conservation Service, Plant Materials Center, Manhattan KS Call 785-539-8761 for interview.

SYNGENTA SEEDS Wheat Research facility is currently hiring for hourly summer help. For more information contact Courtney V. at 785-210-2126. THE BLUEVILLE Gar

den Store is hiring full/ part-time Plant and Retail Associates. Prefer at 12780 Madison Rd in applicants with nursery or greenhouse experience. Plant knowledge cation; or e-mail us at is a plus. Must have customer service experience, be available Saturdays, and perform manual labor, including repetitive lifting/ bend ing. Apply at 4539 Anderson or email hearpenter@bluevillenursery.com for application.

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Bulletin Board

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dinance 4814 assures every person equal 410-4291. opportunity in housing without distinction on account of race, sex, familial stamilitary status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

QUIET west side living, adjacent to campus, washer/ dryer, off-street parking, water and paid, \$755/ month. 785-341-4496. WOODWAY APART-

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MENTS Leasing for Fall 2012. Three and four bedrooms. Close to K-State Football. Pool, onsite laundry, small pets okay. 2420 Greenbriar Dr. Suite A, 785-537-7007.

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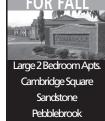
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120 Rent-Houses & Duplexes

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Rent-Houses & Duplexes

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TWO bath house, close to campus, no pets, available August 1, \$1300/ month, 785-410-FOUR-BEDROOM HOUSE, 1632 Leaven-

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B)[(0) Help Wanted Employment/Careers

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2 Bedrooms

- 1114 Bertrand
- 2205 Blaker
- 512 N. 11th
- 363 N. 14th • 1200 Fremont
- 2204 Green
- 717 Humboldt
- 909 Leavenworth
- 1500 McCain • 800 Moro
- 701 N. 9th
- 715 S. 9th
- 2014 Seaton
- 2114 Spain • 2025 Todd
- 2115 Walnut
- 721 Yuma



Our office is located off of Seth Child by Target & Panera.



• 3205 Valleywood Dr.

5 Bedrooms*

• 1857 Anderson

3 Bedrooms

• 1510 College Ave B-8

• 404 Butterfield

• 1200 Fremont

• 1521 Hartford

• 1525 Hartford

• 406 Osage

• 2611 Rogers

• 2115 Walnut

• 909 Leavenworth

4 Bedrooms

• 2532 Brockman

• 1023 Colorado

• 1025 Colorado

• 824 Fremont

• 848 Mission

• 406 Osage

...for June, July & August 2012!

206 SOUTHWIND PLACE STE. 1A